



Suburban Rochester Art Group

Newsletter April 2013

Officers for 2012-13

President: Anne McCune, **Vice**

President: Ed Howe, **Treasurer:** Karen

Arieno, **Secretary:** Eleanor Milborrow,

Directory and Labels: Nina Rupp,

Membership Secretary: Juanita Link,

Sunshine: Arlene Miller, **Historian and**

Librarian: Judy Soprano, Program: .

Board Members:

Diane Bellenger (Chairperson), Juanita Link, Dave Braun, Laurie Caraballo, Carole Leicht, Nina Rupp

Newsletter Editor

Terry Brooks at tapabrooks@gmail.com

Or call 621-8780

Publicity and Press Secretary: Karlene Van Deusen.

kvandeusen@frontiernet.net

All the meetings are held in the Greece Town Hall, usually the second Wednesday of the month unless specifically stated, starting at 6:00 for a social get together, followed by a general meeting at 6:30. And the scheduled program at 7:00 until 9:00

Meeting Notice, April 10, 2013 Judy Soprano, Still life in Oil

Here she is folks, in my humble opinion and from personal experience, the best teacher and artist combination in this area. Most of us know Judy, so you know what to expect. Listen, watch and learn from this award winning artist who is adept in both watercolor and oil. She will be setting up and painting a still life composition in oils.

Here is a little history. Judy Soprano's warm and down-to-earth personality is what you might expect from someone raised on a farm. She was born in Rochester's 10th Ward, but grew up among the fields and woods of Hamlin. "I loved our barn...it was my castle, my Tarzan swing. Shadows on snow and bare trees are my next love. "Trees without leaves show their beauty." Judy says her childhood, observing and experiencing nature, was perfect training for an artist. For many years it was her only training. Her mother, a native of museum-rich New York City, worried about cultural deprivation because the family was so far from Rochester's museums. Her father, who farmed and worked on the railroad, insisted his children study practical subjects.

Judy graduated from Nazareth Academy and then got a job. But she soon married and had four children in four years; the fifth child came along nine years later. In the mid '70s, when her children were teen-agers, Judy studied in the fine arts program at the State University of New York at Brockport and numerous workshops with

nationally known teachers.

Judy still stays active in the Finger Lakes art community by teaching and belonging to such organizations such as the Central New York Watercolor Society, Rochester Art Club, Genesee Valley Plein Air Painters, and the Suburban Rochester Art Group.

Today, the warmth of Judy's paintings can be seen all along the east coast, from Upstate New York, to Florida. Her work has been called "scenic poetry", with landscape scenes including barns, trees, and other picturesque views. She implements unique but clever use of shadows in her paintings.

She has been quoted saying, "I opened the door to creativity and found my soul."

For more information about this artist, please visit:

<http://www.facebook.com/people/Judy-Soprano/100001947662308>

Calendar

April 10 Judy Soprano.
April 13 Jean Stephens
May 1 – 31
May 15 Terry Brooks.
June Annual Picnic,
July 10 Karen Arieno

Still life in oil demo
Painting workshop
Legacy Spring Show
Life drawing, model, Lisa
Brooks' house

Refreshments

Anne McCune
Brown Bag
Peggy Pitcittello
Dish to pass

April 13 workshop with Jean Stephens.

There is still room for anyone that might be interested in attending. This is open to all artists. If you are interested or know of someone that might be, please call Eleanor at 621-8437.

H&R Block Pick-Up

Tuesday, April 16, 2013 between 10AM and 2PM. I'll go just before 2 PM and get any work not picked up. Please let me know if you can't pick up at that time. Nina Rupp 424-4327 or nmrupp@yahoo.com.

Spring Show at the Legacy

Entry forms should be given to Karen by April 10th.

Drop off will be Saturday April 27th from 9am till 10:30. Any questions please call Karen 944-4044

Member News

Whoops! Ginny Sullivan fell off a curb and broke her ankle so she will not participate in the Legacy Show. She has had surgery and is now at her daughter's house because it has one floor. She hopes for a quick recovery. Her cell no is 705 9027 and e-mail is vsullivan4@frontier.com

1570 Gallery at Valley Manor

1570 East Avenue, Rochester.

The **1570 Gallery** is hosting the Suburban Rochester Art Group for a group show during the months of July and August this year. We have been trying to secure this venue for a while, so we are hoping for a great response.

Opening Reception Drop Off will be during the week of July 8th (date to be decided by the participants) with the **Opening Reception** on July 12th 6-8pm.

The show will run through Aug. 30th

Each participant will be able to hang between 3 and 6 pieces, dependent on how many members sign up for the show. Any sales should remain hanging until the end of the show.

This is a wonderful opportunity for SRAG to exhibit in a vibrant venue in a beautiful city center setting.

What: Art Show and Sale

Where: 1570 Gallery at Valley Manor, 1570 East Avenue, Rochester

When: The week of July 8th to Aug. 30th.

Opening Reception : Friday July 12th 6-8pm

Cost: \$25:00 which will include the entry fee and the cost of the opening reception which will be provided by Valley Manor.

Please send a check for **25:00** to secure your place in this highly anticipated show. The gallery will hold about 40 pieces.

Detach and send with payment, to Anne McCune 289 Burritt Rd Hilton NY 14468, by **May 4th**

Name _____

Address _____

Phone _____

Email _____

Payment 25:00. Please make check out to Suburban Rochester Art Group.

Call to Artists

THE MORRISTOWN PUBLIC LIBRARY *PLEIN AIR FESTIVAL*
August 1st - 4th, 2013

***First Place Prize: \$500 Ann and James Doyle Award**

***People's Choice Award: 2 round-trip tickets between Ogdensburg and Boston courtesy of**

Cape Air 

Come to the birthplace and inspiration of [Charles S. Chapman](#): the diversity and beauty of Morristown is an artist's dream! We have the St. Lawrence River, its seaway, islands and the Canadian shore. We have bustling Black Lake with its charming tackle shops, miniature golf and fishing cabins. We have historical buildings and churches. We have the quiet and serenity of winding roads, fields of wildflowers, farms, ponds and creeks.

Artist [registrations](#) are now being accepted for the 2013 Plein Air Festival. Please fill out the registration form and send it snail mail with your non-refundable entry fee made payable to the Morristown Public Library, 200 Main St., Morristown, NY 13664 by June 1st. If you work in more than one media please excuse our oversight on the registration form and circle as many that apply.

Upon receiving your registration form and entry fee of \$20 the library will ask you to electronically send a brief biography and photographs of your prior work in order to promote your attendance. This year's event will begin at 10a.m. Thursday, August 1st and end Sunday, August 4th with a Silent Auction and Reception.

All work must be delivered to The Pony Barn, 2908 SH 37, Brier Hill, NY by 10:00 a.m. on Sunday, August 4th. Framing is not required but work must be ready to hang with wire, no sawtooth hangers will be accepted. Artists may submit up to 3 pieces painted during the event. All entries must be identified by artist, title, media and opening bid on the label. The Silent Auction will open to the public at 6:00 p.m. with awards presented at 7:00 p.m.

All work will be judged. Prizes for 1st, 2nd, 3rd, People's Choice and Artist's Choice will be awarded. We are very pleased to announce this year's judge as [John Morrow](#).

1st Place: \$500 Ann and James Doyle Award

People's Choice: 2 round-trip tickets between Ogdensburg and Boston, a \$486 value courtesy of Cape Air

All work must be for sale and there is a commission of 40% paid to the library.

For questions please call the [Morristown Public Library](#) at [\(315\)375-8833](#) or email Bridget at mtnlib@ncls.org

2013 Timeline:

June 1st: Entry Deadline. Registrations postmarked after June 1st will be \$5 more

Thursday, August 1st: artists arrive in Morristown, NY, pick up an event packet and have canvases stamped at the Morristown Public Library, 200 Main St., between 10:00 a.m. and 5:00 p.m. Begin painting.

Maps will be provided with over 25 approved painting sites. "Approved painting site" means that the festival committee has received permission from the owner of the property for you to be there. You are free to make your own arrangements as the only restriction to painting sites is a 7 mile radius to Morristown.

Friday, August 2nd: Artists paint. At 8:00 p.m. Joe McDonald will lecture on [Charles Chapman](#) and show his private collection at the library, 200 Main St.. Gloria Scott-Johnson will also show her private [Chapman](#) collection. Refreshments.

Saturday, August 3rd: Artists paint. At 6:00 p.m. the public is invited to a *Meet the Artists Chicken BBQ* at the Morristown Fire and Rescue Pavilion, 6703 Morris St., Morristown. Price is \$8 for each adult meal ticket purchased in advance, and \$10 at the door. **Each artist should bring a few of their previous works to display to the public.** Family entertainment will be provided at 7:00 p.m. by [Juggling Josh](#).

Sunday, August 4th: Artists drop off up to 3 paintings to [Lauren Gilmour, curator](#) at the Pony Barn, 2908 SH 37, Brier Hill, NY at 10:00 a.m. Judging will begin at noon. Silent Auction and Reception.

