



BrushStrokes

The newsletter of the Suburban Rochester Art Group
May 2018

All the meetings are held in the Greece Town Hall, meeting room "B" on the second Wednesday of the month unless specifically stated on our group calendar. General meetings are open to the public and start promptly at 6:30pm. The evening's scheduled program begins at 7:00pm.

Board members:

Board meetings are held at 5:45pm. Room B. prior to the general meetings.

**Meeting May 9 2018. 6:30pm.
Greece Town Hall, Room B**

**This month's program
Debra Becks Cooper. Painting a Still life in oil.**



**DEBRA BECKS COOPER -
STILL LIFE IN OIL**

AWARD-WINNING SRAG MEMBER, DEBBIE BECKS COOPER, WILL DEMONSTRATE HOW SHE PAINTS A STILL LIFE IN OIL ON WEDNESDAY, MAY 9TH. HER BEAUTIFUL WORK IS BOTH SKILLFULLY RENDERED AND SHOWS TREMENDOUS SENSITIVITY. DEBBIE'S REALISTIC PAINTING STYLE GARNERED HER "BEST OF SHOW" AT SRAG'S SPRING 2018 SHOW. TO SEE MORE OF DEBBIE'S WORK, PLEASE CLICK ON THE LINKS BELOW.

DEBBIESARTSPACE.BLOGSPOT.COM

DAILYPAINTWORKS.COM/ARTISTS/DEBRA-BECKS-COOPER-DBCFINEART.COM/GALLERY

Membership:

If you haven't mailed your ballots for new Board Members to Nina, please bring them to the May 9, 2018 meeting so we can announce the new Board Members.

Many members have already returned their renewal form for 2018-2019. Thank you. If you haven't, please mail your renewal forms and dues to Nina Rupp as soon as possible.

Calendar

Date	Program	Location
May 9	Debbie Becks Cooper, Painting a Still life in oil.	Town Hall, Room B.
June 13	Annual Picnic	Brook's house.
July 18*	A paint out at Cheri Riley's house.	Details to follow
July 1 - July 29	SRAG Summer show and sale B&N	Pittsford Plaza. Reception July 6
Aug 15 *	TBD	
Sept 12	TBD	
Oct 10	TBD	
Nov 14	TBD	
Dec	TBD	

Spring show and sale:

The Spring Show at Greece Ridge Mall was a big success this year. We ended up with 17 members participating in the show, and are hoping to increase this number in the fall.

We are able to give \$120 to Journey Home, after the sale of 3 pieces donated by SRAG members.

23 pieces of art sold at the show, for a total of \$1623.

Thanks go out to Constance Mauro for being our judge, and to the participating members. The awards and judges remarks are shown below:

Awards Spring Show 2018. Judge Constance Mauro.

Best of Show:	Debbie Cooper:	“Grapes and Butterfly”
1st Place:	Cherie Riley:	“Main St. Brockport”
2nd place:	Tina Motiwala :	“5&20”
3rd place:	Colette Savage:	“Breezy”

Spring Awakening Theme award: Colette Savage: “Flowering Crabapples”

Honorable Mentions:

Barb Case:	Falling Water
Anne McCune:	Inisheer Glow
Pat Bushart:	Stitches
Dave Braun:	Tropical Garden
Karen Arieno:	Fall Fantasy
Lauretta Kirk:	On the Trail
Terry Brooks:	Irondequoit Creek

Judge’s comments:

Debra Cooper was awarded Best in Show for “Grapes & Butterfly”. I appreciated all her work and it was not an easy decision to pick a winner. Debra’s execution of the medium is exemplary. The composition and choice of subject matter is very creative.

Cheryl Reilly's use of color in her piece "Main St. Brockport" earned her First Place. The reflection of lights in this urban scene, particularly the strong use of red, pulls the viewer into the painting.

In Second Place, Tina Matawala's "5 & 20" is reminiscent of Edward Hopper. There is a sense of mystery in this painting. The car mirror in the right corner is essential to the composition.

In Third Place, "Breezy" by Collette Savage use of color drew me to this piece. The greens are lush and the contrast with the earth tone field and blue sky creates a pleasing composition. I also awarded Collette the **Spring Awakening Award** for Sonneberg Crabapple. The painting gave me the greatest feeling of spring. The choice also took into consideration composition, use of color and knowledge of medium.

Honorable Mentions were awarded in no particular order.

Anne McCune's "Innishere Glow" takes you in and conveys the feeling of a "soft" day on the coast of Ireland. The use of white along the horizon is an important element in the composition.

In **Barbara Case's "Falling Water"**, the falls seemed to drip like icing over the rocks. I found the point of view of the painter created an interesting composition.

The monochromatic palette of **David Braun's "Tropical Mood"** is an impressive use of greens. The contrast of darks and lights and use of negative space create a lush rendering. The bold use of color, pulled me into **Karen Arieno's painting "Fall Fantasy"**

There is a sense of the close of summer leading into fall.

"On the Trail" by Laretta Kirk is mysteriously intriguing. I was drawn to the use of the darks to break up the composition. I wanted to follow the path to the end.

Terry Brook's "Irondequoit Creek's" spontaneous brush strokes add movement to this painting. I was also impressed by the limited use of color used to create this piece. It definitely conveyed the feeling of a cold winters day.

"Stitches" by Pat Bushart demonstrates an interesting use of color and textures to create a "happy" painting. The use of white line (stitches) creates an interesting break up of space.

I was impressed with the professional presentation and quality of the overall work. As an abstract artist, I tend to look at the break up of space/composition and use of color rather than subject matter. Thank you for the opportunity to jury your show.

Constance Mauro

Coming Events

The Summer Barnes & Noble Show and Sale

The Barnes & Noble Show in Pittsford this year will be Sunday, July 1st. through Sunday, July 29th. The reception will be Friday, July 6th. from 7 till 9 pm. Details will follow. If you have any questions at this point, please ask Aggie Windig: amwindig@gmail.com.

Juanita will send out the envelopes with entry forms around June 1st

April meeting demo'



This is the completed graphite portrait demonstrated by Laurie Maddalina at our April meeting, (I wish I could have been there). Ed.

Members

Barbara Case will be showing her art work at the Palmyra library on Main Street in the third floor gallery, library hours. The display will run May 1 through June. The take down date has not been set. She will host a reception Saturday May 5 from 11 am to 1pm. All are invited. She will be sending an announcement of this via email.

Peggy Piscitello and Tina Motiwala will be showing their work at the Multi-Use Community Cultural Center (MuCCC Theater), [142 Atlantic Ave., Rochester 14607](#) during the month of May.
