

BrushStrokes

The newsletter of the Suburban Rochester Art Group
July 2019

All the meetings are held in the Greece Town Hall, meeting room "B" on the second Wednesday of the month unless specifically stated on our group calendar. General meetings are open to the public and start promptly at 6:30pm. The evening's scheduled program begins at 7:00pm.

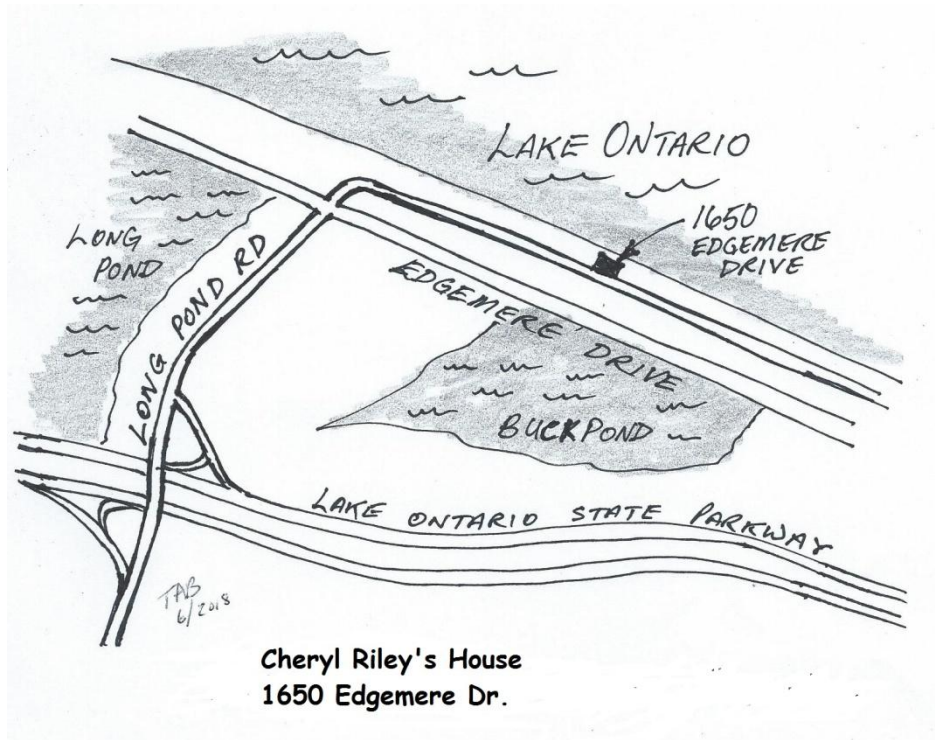
Board members:

Board meetings are held at 5:45pm. Room B. prior to the general meetings.

Wednesday July 17 2019 6:00 pm.

**Plein-air paint out at Cheryl Riley's house at 1650
Edgemere Dr.**

(see attached map)



Calendar:

*July 17 Plein-Air at Cheryl Riley's house

August 14

September 11.... Neal McDannel . Drawing. More details to follow, but check his website

nealmcdannel.weebly.com

October 9 to be decided

November 13 Richard Thomas. More details to follow,

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Summer Show at Barnes & Noble

From Judge Kurt Moyer'

To the members of SRAG: Thank you for asking me to judge this year's Suburban Rochester Art Group exhibition. I felt that the work overall was very strong.

Best of Show & First Place. The two still life paintings by Debra Becks Cooper, both *Cherries* and *Peruvian Lilies* (Best of Show), and *Bowl of Cherries* (First Place) really stood out as the most accomplished paintings in the exhibition. She truly does an excellent job of rendering a still life! Moving forward, I would highly recommend that she (and everyone else could benefit from this as well) look at work by Susan Jane Walp. I think she will find Walp's paintings to be very honest, carefully observed, and without pretension.

Second Place I was particularly fond of Nina Rupp's *Mohegan Lobster Cove*. It is often said that we perceive color in much the same way as we do musical notes and I felt that this piece was beautifully orchestrated. It was a pleasure to see how she recognized such a wide range of colors in a subject that is often reduced to just a few illustrative hues.

Third Place Juanita Link's excellent painting, *Take a Walk Along the Tracks*, has a very strong and immediate impact similar to that of the Regionalist and Precisionist painters of our past.

Honorable Mention I thought the Honorable Mention paintings were commendable and shouldn't go unrecognized.

1. Cheryl Riley's *Blizzard on Broadway* is beautiful in the way it conveys the exact feeling of driving in a snow storm.

2. Also, Cheryl Riley's portrait *Dante* is a very well rendered head study.

3. *Festival of Flowers* by Christine Whiting shows beautiful use of color and is skillfully painted.

4. And I chose Christine Whiting's watercolor, *Into the Woods*. This piece certainly has some of the magic that often comes from working directly from life.

5. I was attracted to Richard Thomas's painting Linear Brook as soon as I walked in the room and I felt it was striking in its depth of color.

6. Presentation:

I felt that nearly all the paintings in this show would benefit from a more contemporary presentation. The edges of your artworks are important! Please consider "Floater" frames for oil/acrylic paintings and some kind of presentation that does not overlap any portion of your works on paper. An excellent illustration of what I am talking about can be found by comparing the beautiful encaustic works by Anne McCune. Sunburst fully recognizes the wonderful abstract qualities of her work. The piece to its right, Maine Coast, has a mat that seems to be obscuring some of the painting!! This issue is consistent with many of the matted works in this exhibition. To be a painter today is to join a living history. You are part of a cadre of artists working in concert with the painters of the past who used this medium to express their particular human condition. Our job as artists today is not to follow a prescribed school or technique, but rather to paint with love, and to use this love to create a truthful note; a physical thing that expresses our human condition. Best regards and good painting, Kurt.

Kurt Moyer is an artist living and working in Upstate New York. He earned his BFA in Printmaking and Painting from Kutztown University. He has exhibited widely throughout Pennsylvania and is represented by the Gross McCleaf Gallery in Philadelphia. He will have his 4 th solo exhibition with the gallery in the spring of 2020. His verdant oil landscape paintings draw from nature and direct experience as much as possible, gathering information through plein air painting, figure drawing, photography and the study of master works. Kurt teaches a small group of painters in his Rochester studio. He also offers workshops in Italy with the Jerusalem Studio School in Civita Castellana and privately in Todi, Umbria. These workshops are open to painters of all levels who are interested in working directly from the landscape. Please contact Kurt at

kurtmoyer@hotmail.com for details.

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Three paintings by Diane Bellenger were juried in to the RAC show At RIT's Bevier Bldg. Gallery. The show runs thru July 20th. The hours are from 9-5 Mon. thru Fri. and 9 to 12 on Sat. 116 paintings are on exhibit. A great show!

Anne McCune has three paintings in the Mill Art Center & Gallery in Honeoye Falls. Reception Friday June 14 from 5:30 – 7:00

Mill Art Center & Gallery
Proudly Announces the
Working With Wax
Group Exhibition

SOME LIKE IT HOT

on view June 13 - August 3, 2019

Please join us for an
Opening Reception Friday, June 14
from 5:30-7:00 pm

Wine and appetizers provided by The Rabbit Room during the reception.
The Rabbit Room will be open for dinner, for reservations call 585 582-1830.

MILL
ART
CENTER GALLERY

61 North Main Street Honeoye Falls, NY 14472
585-624-7740 millartcenter.com

Gallery Hours: Wednesday and Friday: 10am-3pm
Thursdays: 10am-8pm Saturdays: 12am-5pm, or by appointment

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Address Change

Lauretta Kirk has a new address, please change your directories.

. Lauretta Kirk 45 Mill Rd. Room 102. Rochester, NY 14626.



Colette Savage will be teaching Pastel Painting I beginning on Monday, July 8 from 6:00 – 8:30 pm. The class is four weeks long and will be followed by four weeks of Pastel Painting II, beginning on Aug. 5. You can register for either or both classes at Irondequoit Community Education. Colette is also teaching a beginner’s plein air class, which is open to all mediums, on Saturday, July 20 and July 27. To sign up or for more info, contact Irondequoit Community Education at https://www.westirondequoit.org/community/community_education or call 336-3014. You may also contact Colette directly at cmsavage31@gmail.com.

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Gene Pizzoli sold a 6x6 pen and ink drawing at the Rochester Contemporary Art Center

Terry Brooks sold a 6x6 painting at the the Rochester Contemporary Art Center.

Art stuff available

Brush cleaner and mediums. Please contact me at 424-4327 and leave a message. Also please plan on picking it up at my house in Henrietta.

Thanks.

Nina

Hi Everyone,

Just the facts for an easy glance of what is coming up in my world and hopefully yours.

You can always access complete workshop information by visiting the workshop page of my blog. If you want to stay updated, be sure to hit the “follow me” button once you are on my blog.

- I am teaching at [Lyme Academy of Fine Arts](#) again. Expanding Your Encaustic Horizons July 29 - 31 and there is space in that 3 day workshop, as well as my 3D with Wax on August 1 & 2.

- August 14th through the 18th, I am offering a series of one and two day encaustic workshops in my [ArtWorks Studio](#) located at the Mill Art Center, each class focusing on a different technique of working.

- September 7th through the 16th is Art and Soul Journey to Ireland with Lora Murphy and there is one space available, *please email me for the itinerary.*

If anything catches your eye, let me know, I'll get you full information asap. Registration is through me in all workshops except the classes at Lyme Academy, just follow their link.

Wishing everyone well and hoping our paths cross soon,

Kathryn Bevier

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<http://kathrynbevier.com>

<http://kathrynbevier.blogspot.com>
