

BrushStrokes

The newsletter of the Suburban Rochester Art Group
December 2022

SRAG Holiday Party
Yes, it's back! Food, merriment and camaraderie!

Sunday, December 11th
2:00-5:30pm

PLEASE remember to RSVP TO Anne. A text or call to (585)200-1833, or an email to anne.b.mccune@gmail.com

Bring a dish to pass, savory or sweet, and SRAG will provide the beverages.
Spouses, significant others, or a friend are welcome.

289 Burritt Rd, Hilton NY 14468.
RSVP to anne.b.mccune@gmail.com

Events planned for 2023 :

Exhibit in The Village Gallery, Caledonia.

This SRAG show is confirmed for September 2023. A non-refundable deposit has been paid by SRAG for this month-long show, so we are definitely committed.

So far, we have collected 11 names of members who are interested. We would love to get about 15 exhibitors so each artist would be paying under

\$30 for the month. Check November's newsletter for the original post, where the details are explained.

Program for January 12th, 2023.

Traditionally, we have not had a demo for this month as the risk of inclement weather is high, which has led to cancellations of demonstrations in the past. SO..... Juanita Link is our Sunshine Club coordinator, and she is totally out of hand-made cards to send to members when they are sick. She has been using her own cards for quite a while. Let's build up our stock of cards. On the 12th we will do just that.

SRAG will provide the blank cards.

Please bring your own colored pencils/watercolors/acrylics and some inspiration (photos or just your phone photos).

Please come and enjoy the companionship, share your talent and support our Sunshine Club.

Paul Allen Taylor workshop.

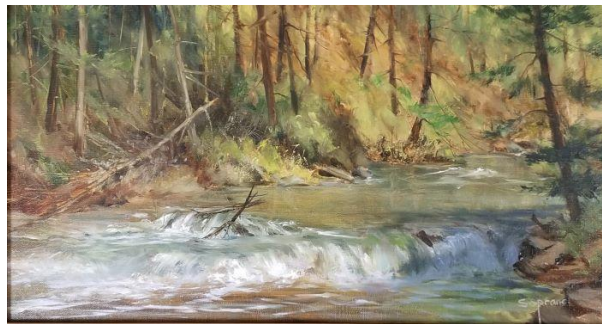
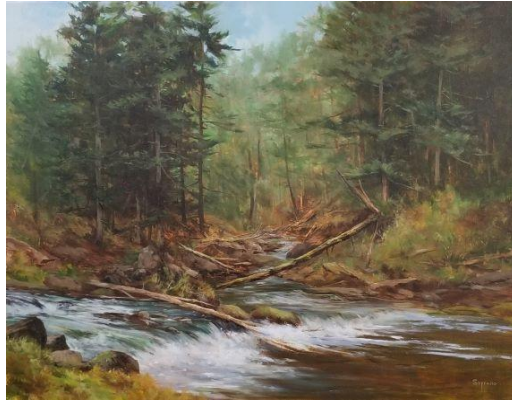
We have secured Paul to conduct a full day workshop on [Thursday, May 11th 2023](#). This will take the place of our regular afternoon meeting. More details to follow in the Spring, along with an application form.

Save the Date!

**SRAG MEMBER MEETING NOVEMBER 10, 2022
DEMO IN OIL BY JUDY SOPRANO**

By Betsy Ogles

What a pleasure it was to see Judy Soprano work on a landscape painting! Judy brought a few paintings to show:



Judy had prepared an underpainting that was dry for the demonstration. Before she painted on it, she did a full demonstration of how she painted it.



Judy spoke and told stories the entire time she painted. Helpful information about her supplies and process:

- Canvas: Centurion oil primed linen from Jerry's Artarama
- Paint- Mostly Rembrandt brand in the following colors: Ultramarine Blue, Transparent Oxide Red (she prefers to use this rather than burnt sienna because it is more transparent), Cold Gray, Yellow Green, Sap Green, Cobalt Blue, Alizarin Crimson, Golden Ochre, Lemon Yellow, Raw Sienna, Cad Yellow, White
- Medium: Turpenoid
- Brushes: Long handled synthetic filberts by Hobby Lobby. She finds the expensive brushes wear out just as much as these.
- Tools: Line Leveler which she places on top of her canvas to be certain it is affixed in her easl squarely; View finder to isolate the area she is painting in plein air, color shaper to lift paint, paper towels to lift paint
- She likes to paint in a panoramic view. They sell well.
- Location: she chose a forested area with waterfalls which is part of the Genesee Valley Conservancy. Rte. 15 S to Wayland, to Rte 63 towards Dansville, to Wideman Gully Road. Terrain is steep.
- Artists she admires and has learned from: Mark Boedges
- Frames: Franken Frames in Tenessee

In the underpainting process, she works out her light/dark and warm/cool passages and textures. Uses cooler color in the background, with colors warming as the planes come forward. She prefers warm darks, likes clumps of trees, and tries to follow "2 together and 1 separate". Simple tapping on wet paint with a crumpled paper towel lifts beautiful texture. More crisp lines for tree trunks can be pulled using the chisel edge of the filbert brush which has been cleaned in terpenoid, or

for scraping out paint down to the canvas, the color shaper, which is a rubber tool. She uses a liner brush for fine branches and small tree trunks. Her completed underpainting demonstration:

She then used the dry underpainting she had prepared and let dry before the demo



There wasn't much time left to add color as the demo time was ending. She got this far, then stopped to answer questions