



BrushStrokes

The newsletter of the Suburban Rochester Art Group
November 2019

All the meetings are held in the Greece Town Hall, meeting room "B" on the second Wednesday of the month unless specifically stated on our group calendar. General meetings are open to the public and start promptly at 6:30pm. The evening's scheduled program begins at 7:00pm.

Board members:

Board meetings are held at 5:45pm. Room B. prior to the general meetings.

SRAG Holiday Party

Sunday, December 15th 2:00-6:00 ish

Anne and Ken McCune's House

289 Burritt Rd

Hilton NY 14468

Significant others very welcome.

Bring a savory or sweet treat to share.

See you there!

SRAG Fall Art Show and Sale

17 Srag members participated in the Fall Show this year.

24 pieces were sold over the weekend, many being cards, prints and other inexpensive items, for a total of \$873. This is about half of what we have done for the last few shows.

Thank you to all who participated and sat with the show; to all who helped with set up and take down; to Ed Howe who stores and transports all the racks, and to Al Bergerson who deals with the Insurance for the weekend, as well as dealing with the finances of the show. Thank you!

Anne and Terry

Best in Show



Mendon Pond Late Summer by Colette Savage

This work caught my eye right away. Strong composition-foreground, middle ground etc well defined. Compelling surface texture and layered soft color. Well done.

Special Theme - Moment in Time:



Glorious Autumn

by Christine Whiting

The combination of ink and watercolor work well. The abstract forms reflected in the pond are intriguing. Exciting use of warm and cool colors.



First Place

Letchworth Ice

By Anne McCune

Visually exciting, containing a lot of fresh energy. The use of the encaustic process supports the story. The trees are very gestural and drew my eye into the composition



Second Place

Cherries in a Bowl by Debra Cooper

Beautifully painted! I wanted to pick up one of the cherries to taste it. The two cherries outside the bowl act as companions and help tell the story. The stems act as a linear element to lead the viewer's eye.



Third Place

Winter Sunset by Juanita Link

The rich, warm color drew me to this work. Serene and peaceful, perfectly caught the moment of sunset. Strong composition – circle of the sun juxtaposed with the horizontal bands of the land.

Honorable Mention:

All of these selections are very competent, well composed and interesting to view.



Solitude: Barbara Case Winter Tree: Betsy Ogles Artichoke: Anne Branagan

Evening Sunset: Eleanor Millborrow (photo unavailable)



Sunken Stairway: Dave Braun Poppy: Tatyana Bletsko

Popular vote: Peonies from my Garden: Betsy Ogles



Thank you for the honor of judging this show. Best, Bill Stephens

My Sisters Gallery Show

A SRAG show in 2020 from August 24th. til October 4th.at My Sisters Gallery at the Episcopal Home 50 Mt Hope Ave.

WORKING WITH WAX

The Rochester based group known as Working With Wax is having a show at The Little Theatre Café starting on December 1st and hangs until January 3rd. The opening for the show will be on December 8th from 2:00 until 4:00pm.

Several artists will be represented, including SRAG member Anne McCune. Both Encaustic wax (hot wax) and cold wax pieces will be hung at the show.

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Diane Bellenger won three awards at the RAC November show at B&N Pittsford. Merit awards for “Blue Mountain Morning” (acrylic), and “A Walk in the Woods” (pastel), also a jurors award for her pastel “Cascade Sunrise”.
