

The newsletter of the Suburban Rochester Art Group December 2018

All the meetings are held in the Greece Town Hall, meeting room "B" on the second Wednesday of the month unless specifically stated on our group calendar. General meetings are open to the public and start promptly at 6:30pm. The evening's scheduled program begins at 7:00pm.

Board members: Board meetings are held at 5:45pm. Room B. prior to the general meetings.

SRAG Holiday Party

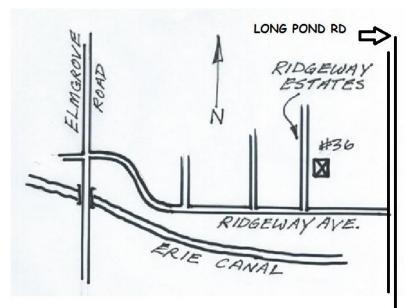
Sunday, Dec. 9 2018

noon until ----At Karen Arieno's house 36 Ridgeway Estates

(Just off Ridgeway Ave. between Long pond Rd. and Elmgrove Rd.)

Bring a dish to pass; sweet or savory and SRAG will provide the beverages Spouses and significant others are welcome. Let's ring in the holidays!

(A map showing the Party location is shown below).



December 9, Christmas Party at Steve and Karen Arieno's house. From noon until

January 9th.2019 First meeting of the year Spread Some Sunshine.

Join your art friends to create a stock of cards for our Sunshine Club. When we hear of a SRAG member, or family member, getting sick or having surgery, or maybe just generally having a difficult time, we like to send them a hand-made card to spread a little cheer.

SRAG will provide the cards, but bring your own supplies; paint, colored pencils, pen and ink etc.

SRAG Fall Show and Sale

This fall there were 14 SRAG members who exhibited at the show. This was 2 less exhibitors than in the spring show, and this was obviously a little disappointing. Although the quality of the show was very good, as usual, we got a lot of comments on how small the show was. The show went smoothly, thanks to all the members who sat, and to those who helped with set up and take down. A special thank you to Ed Howe for storing, and delivering the racks yet again! Thank you!

There were 11 pieces sold, for a total of \$835, although I believe another piece sold subsequent to the show, which would have taken the show total to \$1,160. Six transactions were made on the tablet for a total of \$510. A huge thank you to Colette for creating the Power Point on how to use the tablet. This was very helpful, although there continue to be a few glitches.

Our judge was Zanne Brunner; retired art teacher, artist, and curator of The Little Theater Gallery. She thoroughly enjoyed judging the show, and was very appreciative of the talent represented by our group. She gave very thoughtful comments on all of the award winners, and added that it was a challenging job.

Thank you to all involved, and of course our new treasurer Tina Motiwala. Dealing with the show as a first major task, is certainly like jumping into the deep end! Thank you! Now get painting for the next show!

After a lot of discussion with various members, we are pretty much decided that we will only hold one show at the Mall each year. The participation is declining, and planning for Fall and Spring is almost a full time job when you factor in all the different aspects of the show. It makes sense to continue with the Spring Show, mainly because of weather concerns, but we will get opinions from the regular exhibitors before a final decision is made.

Thanks for all the support!

SRAG Awards Fall Show 2018 Judge Zanne Brunner

Best of show

Honeoye Falls .. Dave Braun. Watercolor

Your use of color and perspective are excellent. The foundation of the barn is secure next to the falls. Very picturesque. You have created a whole setting that the viewer would love to visit in person. Your skill, control and composition are all exceptional.

1st. Place

Tide's Out .. Terry Brooks. Watercolor

There is a story that the viewer can walk away with. How long have these old boats been pulled ashore...why, will they ever be on the sea again? Who owns them? Where are they? When a painting can evoke all these questions, it is a good piece! I like the softness of the watercolor, and the earth tones of the boats, Good control of lights and darks.

2nd. Place

White Gourd and Tomato.. Debbie Becks Cooper. Oil

The simple composition and light source create a wonderful still life. The values, texture, light and shadows, contribute to a pleasing perspective. An intimate view of someone's table.

3rd. Place

Blizzard on Broad Street .. Cheryl Riley. Oil

This small oil is so atmospheric. The texture, and the mono-chromatic color create coldness. I can feel the wind blowing from left to right, and the blurriness around the lights works very well.

Special Theme Nature's Bounty

Lake Reflections...Anne McCune

This small beauty looks abstract as you view it up close, and then as you pull back, you see the rocks in the foreground and the hills in the background. The colors, and the application of the wax, form the elements in a loose but structural way. The softness of the wax medium gives the viewer a moment in time to enjoy and ponder. The light blue could be steam or mist coming off the water, or some turbulence, but either is visually exciting,

Honorable Mentions

- 1. Sun Lit...Juanita Link
- 2. Sea Turtle... Tina Motiwala
- 3. Frosty Morning...Eleanor Milborrow
- 4. Welsh Splendor...Anne McCune
- 5. Peony ... Tatyana Bletsko

Popular Vote

Sunset over the Lake...Eleanor Milborrow, she gets a free panel at the next show.

M.A.G.

If you haven't yet made it to the Memorial Art Gallery to see the Monet exhibit it will be there until January 6. Don't miss the opportunity to see this selection of his paintings of Waterloo Bridge at various times of the day through fog, smoke and sunlight. The Gallery has done a magnificent job of hanging the paintings in a special gallery. If you are a fan of Monet and the impressionists (which I am), be sure to go and see it.

Terry

Keep up with Suburban Rochester Art Group on Facebook. Please click LIKE on <u>facebook.com</u>/pages/Suburban Rochester Art Group (SRAG). You'll get updates on what's new. Shows, past & upcoming events and you can interact with other SRAG artists on the Facebook Page.
