



BrushStrokes

The newsletter of the Suburban Rochester Art Group
December 2017

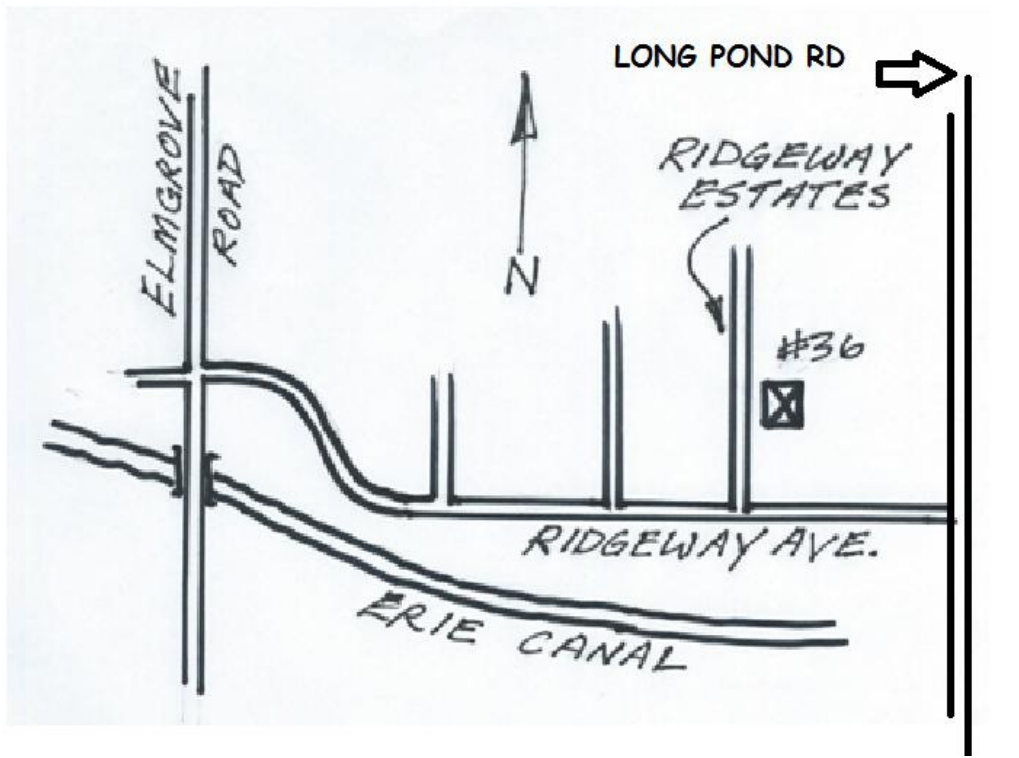
SRAG Holiday Party **Sunday, Dec. 3rd. 2017**

2:00 until ----

36 Ridgeway Estates

(Just off Ridgeway Ave. between Long pond Rd. and Elmgrove Rd.)

Bring a dish to pass; sweet or savory and SRAG will provide the beverages
Spouses and significant others are welcome.
Let's ring in the holidays!



The Fall Show at the Mall at Greece Ridge 2017

This year there were 16 SRAG members who exhibited at the show. This was better than in the spring show, but we would still like to get our numbers up to 20 members. The show went smoothly, thanks to all the members who sat, and to those who helped with set up and take down. A special thank you to Ed Howe for storing, and delivering the racks yet again! Thank you!

There were 11 pieces sold, for a total of \$1,151.

\$380 of this total was through our Card Reader using customers' credit cards. (Thank you to Colette for that initiative)

\$40 was collected from sales from the donated pieces for Journey Home.

Our judge was Judy Gohringer, who has a great website for you to visit if you wish to know more about her. She thoroughly enjoyed judging the show, and was very appreciative of the talent represented by our group.

Thank you to all involved, and of course our esteemed treasurer Karen Arieno.

Now get painting for the Spring Show.

Results and Judges comments

Best of Show Debbie Cooper 'Plums and Crab Apples'

Her masterful use of color, and the technical rendering make these fruit become a small gem of a painting. This tiny painting contains an abundance of skill and careful choices, making it pure perfection.

1st Place Juanita Link 'Blue Plate Special'

Seemingly stark at first, one can realize the beautiful control of her technique, with the bold graphic quality so skillfully combining contrast and composition.

2nd Christine Whiting ' It's Grand '

The subtle, but fresh use of color is obvious. She gives us all the colors she wants, without being overdone. Her line work is controlled, but loose.

3rd Place Judy Soprano ' Bobbins Falls '

This masterful depiction of a beautiful spot has been kept fresh, and in no way overworked. Color mixing, creation of depth, sunlit highlights, and brushstroke, all show the level of talent and skill.

Special Theme Autumn Tranquility

Judy Soprano 'Pumpkin Patch'

Pumpkin Patch reveals a very special level of decision making. Colors are wonderfully mixed to become slight subdued, while at the same time rich and fresh. Shards of light highlight the vines and pumpkins, adding depth, while the gesture of the paint stroke show the level of experience and control. All this, added to the mix of colors in the background, makes it a gem of a painting.

Honorable Mentions

Terry Brooks Tide's Out

A fresh look at a traditional subject. This piece shows both control and looseness of watercolor and line.

Nina Rupp Late Winter Sun

This gem is so well executed. Lovely work in color, composition and detail.

Anne McCune Sunset Gulls

This strikingly strong composition combines warm and cool colors so skillfully. This is a unique and lovely rendering of gulls, and to depict them with such movement and expression is truly special. Beautiful use of mixed media.

David Braun Quiet Harbor

This masterful rendering is both atmospheric, and seemingly simple, but executed with such control and talent.

Cheryl Riley Blizzard On Broad

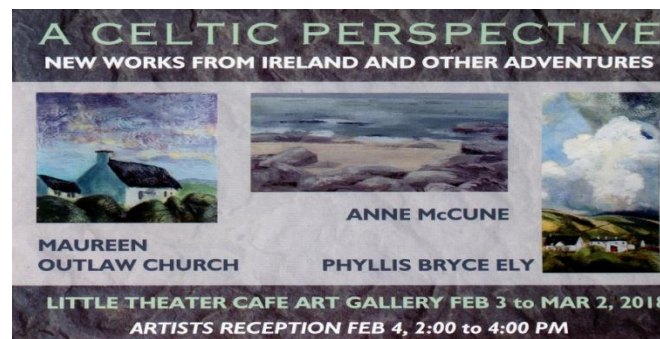
Creating this atmosphere and mood so successfully, is unexpected. An urban landscape; so familiar and yet unique.

Tatyana Bletzko Flowers and Peaches

This stunning work is ripe with lush color, while the subject plays off the simplicity of the background which is "just enough".

Eleanor Milborrow Jug Still Life

The artist rose to the challenge of skillfully using colored pencils to create the stunning wood grain, as well as the more obvious colors and textures.



A CELTIC PERSPECTIVE THE LITTLE THEATER CAFE ART GALLERY

FEB 3 to MAR 2, 2018
RECEPTION FEB 4, 2:00 to 4:00 PM
240 East Ave, Roch NY 14604
Sun-Thu 5-10 PM, Fri & Sat 5-11 PM

New works by
**MAUREEN OUTLAW CHURCH
PHYLLIS BRYCE ELY
ANNE McCUNE**
of studio 303 at The Hungerford

Paintings in encaustic wax, oil,
and acrylic depicting recent
adventures in Ireland and other
notable places and people.
