



Brush Strokes

The newsletter of the Suburban Rochester Art Group
July 2017

Wednesday July 12th. 2017

“Expressive Emotion in Painting”

Karlene VanDeusen

This involves a few exercises to get your creative juices flowing and add more emotion to your paintings. Bring your sketchbook & your favorite medium, in your choice of colored pencils/ watercolor/ pastel or markers.

The Rochester Suburban Art Group
Barns & Noble Show
July 2017

Best of Show – Long Shadows, Judy Soprano

-Excellent composition with a subtle lead in of the snow covered path. The shadows on the snow describe the topography of the land beautifully. The atmospheric perspective gives us a believable sense of distance. The variety in subtle color and paint application of the buildings makes them interesting to look at and explore. The handling of the watercolor medium as a whole is exceptional! I feel like I can walk down to the barns to investigate. Extremely inviting paint!

First Place – Unemployed, Eugene Pizzoli

-The accurate yet loosely drawn boats make this painting compelling. The negative paint application, reserving and describing the light in the foliage and objects show a skillful knowledge of the watercolor medium.

Second Place – Yipes Stripes, Diane Bellenger

-Extremely controlled handling of this unique medium. Your ability to show rounding form and a sense of light with scratchboard is phenomenal. The zebra is placed perfectly in the picture plane.

Third Place – Egret, Tina Motiwala

-Emphasis is placed on the Egret in this painting. It “pops” due to the dark subdued background painted with similar values and little detail. All of the lighter values, higher chroma and detail work are reserved for the bird.

Merit – Blooming Iris, Debra Becks Cooper

-There’s a real sense of light in this painting. The paint application of the Iris is handled with delicacy; careful observation and painting of the glass; and the edges of the shadow all support the reality of this piece.

Merit – The Chapel at Chimonix, Christine Whiting

-There’s a wonderful harmony in the color pallet. The loose application of the line work shows confidence which makes this a strong yet fun piece.

Merit – Blizzard on Broad Street, Cheryl Riley

-Excellent composition with a pleasing arrangement of shapes. The higher key and close values with vague descriptions of everything in this painting make me feel like I’m in a snow storm and yet there’s not one snowflake painted.

Merit – Tide’s Out, Terry Brooks

-There’s a nice harmony of subtle color moving from the boats to the background and echoed in the sky. The interesting line work seems beautifully calligraphic.

Merit – Coast II, Anne McCune

-The variety of subtle color bring me in and make me search for all the subtle color variations in the economy of color employed in this piece. The use of warm against cool is very effective.



Judy Soprano. Long Shadows



Eugene Pizzoli. Unemployed



Diane Bellenger. Yipes - Stripes



Tina Motiwala. Egret



Debra Becks Cooper. Blooming Iris



**Christine Whiting
The Chapel at Chamonix**



Cheryl Riley. Blizzard on Broad street



Terry Brooks. Tide's Out



Anne McCune. Coast II



1570 Gallery Show

Over a year ago we managed to secure a 6 week slot to exhibit in the 1570 Gallery at Valley Manor on East Avenue. The time has come to start planning for the show. **Entry forms have been e-mailed and sent to the membership. Send completed entry forms to:**

ANNE McCUNE, 289 BURRITT RD. HILTON NY 14468 by July 17th.

The dates for the show are as follows.

Set Up: Monday, August 21st

Reception: Friday, August 25th 6pm-8pm

Take Down Sunday, October 1st

- * There will be no charge for entry into the show
- * The gallery will take care of all sales, and will take 10% of each sale as commission.
- * The number of pieces that each SRAG member can exhibit, will depend on the number of artists who sign up. Maybe around 4-5 pieces??
- * There is no need for a sitting schedule, as the gallery is monitored by the Security Staff at Valley Manor.
- * The Gallery is open daily from 9am-5pm, or by appointment.

Please consider this opportunity as a wonderful showcase for some of your best pieces.

2017 Fall Show . The Mall at Greece Ridge.

Mark your calendar. A date has been set for the Fall Show at the Mall on Greece Ridge. It will be a week before Thanksgiving. The show is planned **for November 17, 18 and 19, with set up on the evening of Nov. 16.** Details and entry forms will become available later.

Brockport Arts Festival

. **Peggy Piscitello** is chairing the SRAG participation at this event; details of the show are shown below;

Those entering this show should have received their seating assignments at this time.

Brockport Arts Festival dates:-- August 12 -13, 2017

SRAG Costs: \$175 (1-10 x 10 space) \$300 (2 – 10 x 10) spaces). A \$25 discount if application and entry fee is received by March 15.

Individual artist's cost: Cost of tent (s) divided by number of SCRAG exhibitors.

Number of art pieces per exhibitor: Depends on member participation and size of their pieces.

Tent Locations: Main Street – both sides (from the canal to College St.)

Setting-up: Cars/vans are allowed on the street on Friday evening and early Saturday morning for set-up.

Parking: Available on the side streets and in village lots.

A seating schedule has been compiled.

If you have any questions, call or e-mail me: **Peggy Piscitello: Tel. 734-4163**

email: margcrest@aol.com

Colette Savage will be giving classes in pastel painting this summer.

Pastel Painting I classes will give you the basic skills needed to create in this fascinating medium. Classes for Pastel I will be held in two locations this summer.

The first is through Irondequoit Community Education and will be located at Irondequoit High School on Cooper Road, Mondays, beginning July 10. The class will run for 4 consecutive Mondays, from 6:00 - 8:30. Register or get more information by calling 366-3041 or go to http://www.westirondequoit.org/community/community_education

Pastel Painting I will also be taught at The Art Stop at their new location at the four corners in Penfield. Classes will be held on Tuesdays, beginning July 11 and will run for 5 consecutive Tuesdays, from 6:30 - 8:30. Please check out their web page at <http://www.artstopllc.com/ClassSch.html>

Pastel Painting II is an in-depth extension of Pastel I involving more experimentation and will be held through Irondequoit Community Education at Irondequoit High School. Classes will run for 4 consecutive Mondays and begin on Monday, August 7 from 6:00 - 8:30. For more info, please go to http://www.westirondequoit.org/community/community_education

Plein Air classes will be held at the Helmer Nature center in Irondequoit. Learn to paint directly outside in nature. It's a wonderful experience. Classes are through Irondequoit Community Education and are held on two consecutive Saturdays - July 22 from 10:00 - noon and July 29 from 10:00 am, until we are finished with our painting. For more info or to register, please call 336-3041 or go to http://www.westirondequoit.org/community/community_education. It promises to be a busy and exciting summer. I'm looking forward to teaching my love of this great medium to everyone!



Suburban Rochester Art Group Ladies cleaned up at the 51st Annual Keuka Lake Fine Art Show on July 9th. Karlene VanDeusen won 2nd place in Pastel Drawing and 3rd place in Watercolor Painting, while Barb Case took 3rd place in Pastel Drawing! This is a nice Fine Art show in Hammondsport on the shores of Keuka Lake each July.

Calendar

July 12 Karlene VanDeusen “Expressive Emotion in Painting”

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July 26 Board and work night.

July 30 Barnes & Noble take down, 9:30 am.

Aug. 9 Lennie Muscarella paints in oils – Old Master style

Aug. 12, 13th. Brockport Art Festival.

Aug. 21st. 1570 Gallery Show hanging.

Aug. 23 Board Meeting and work night

Aug. 25th. 1570 Gallery Show reception 6 to 8pm.

Sept. 13 Constance Mauro - Monoprints

Sept. 27 Board Meeting and work night

Sept. 30 Paintout at Karlene VanDeusen Home. Details to follow.

Oct. 1st. 1570 Gallery Show take down.

Oct. 11 Richard Thomas works in acrylic

Oct. 25 Board and work night

Nov. 15 Andrea Durfee - Watercolor and pen & Ink

Nov. 17, 18, 19. Fall Show, The Mall at Greece Ridge.

Dec.?[?] Christmas Party

Thank you to all who have renewed their membership. If you haven't please send check to Nina Rupp as soon as possible. Or if don't plan to renew please let Nina know at nmrupp@yahoo.com o

r call 424-4327.