



Brush Strokes

The newsletter of the Suburban Rochester Art Group
January 2016

Wednesday January 13th. Greece Town Hall, Room "B" First Meeting of 2016.

6:00 – 6:30 pm. Informal gathering and preparation
6:30 -7:00 pm. General business meeting
7:00 pm. Program: **Steve BonDurant**, a critique of paintings.

Program:

Steve BonDurant was our judge at the Mall Show in November 2015. Bring one or two paintings from the Mall Show, or any other paintings that you would like critiqued, and Steve will offer his expertise and constructive criticism on each work.

Steve BonDurant was born on Long Island and raised in Northern New York by parents who nurtured his artistic pursuit. An early interest in drawing led the way to calligraphy, printmaking and line drawing, which sparked new endeavors and income. As a high school student, BonDurant spent a summer painting a grant-funded corridor mural in his high school. Formal artistic training followed, after acceptance to Rochester Institute of Technology, where he earned his AAS in painting and BFA in medical illustration.

After graduation from RIT, BonDurant founded a design firm, developing branding, package design, and print communications for commercial clients. In 1999, he began plein air landscape painting, studying under Don Stone, which spurred his pursuit of fine art.

What appeals to the human eye to develop an emotional connection has been a lifetime pursuit of BonDurant. To see the world as it might be painted brings a personal outlook, seeking the relationships between light and shadow, as they appear in nature. BonDurant endeavors to capture the mood and sense of being in a scene, which begins with an oil wash to establish composition, shapes, and values. From there, the warm compliments complete the underpainting, which sequence to the final application of thicker oils, selectively revealing the underpainting to create visual interest and *vibrosity*.

BonDurant is a signature member of the Rochester Art Club and a signature charter member of Genesee Valley Plein Air Painters, where he currently serves as vice

president. In 2012, he was invited to join the *All Weather Gang*, a group of painters that meets weekly to paint the beauty of Western New York.

Programs:

We are looking for volunteers from within SRAG to give presentations at our meetings. We will be bringing in some outside artists as is our usual practice, but we cannot do this for every meeting because of the expense. As a way of easing some of this cost we would like to tap the resources of the membership to volunteer, or suggest a volunteer to conduct a demo or present some special talent or technique that would be of interest to the group.

If you have any thoughts on this subject please share them with Nina or any board member. Any input on this subject will be welcome.

H & R Block, spring show. (not)

This from Sharlene at H&R Block:

I'm writing to let you know that the answer I am still getting is that we can't put holes in the wall this year. This makes me very sad. Will you extend my most sincere apology to all of the other artists? They have been put on hold for far too long and I appreciate that. Our clients will be very upset, as we are, here in the office. We have enjoyed having you here for 18 years and I can hardly believe it will come down to not putting holes in the new walls. I will be working throughout the year to have that changed but we are out of luck for this year. It won't be the same without you!

So to all of you , I wish you a warm and wonderful New Year and I hope you will forgive us for the lapse . I will miss you so very much! Thank you for all the years you have graced our office with your beautiful art work. Hopefully we can resume when Block returns to its senses.

Coming up:

SRAG Watercolor Workshop with Kathleen Giles

April 16, 2016

9:00 AM – 4:00 PM

(see the details and sign up form attached)

Re: L.A.W. Windig Art Show

You are cordially invited to the opening reception of the upcoming Art Show of works by Loekie, Aggie and Willem Windig on Sunday, Jan. 10th, from 4 - 6 pm at The Artists Cave on 4639 Culver Road (across from Sea Breeze), in Irondequoit.

Loekie's work includes Pet Portraits and Erotics in oil, and Alcohol Ink landscapes. Aggie's work includes Pysanky Eggs, Colored Pencil Paintings, a Caricature in Pencil and some Alcohol Inks. Willem's work includes The Grand Canyon in three different forms (two oils and a sculpture), two versions of The Grasshopper in oil, two Dreams in oil, and Baja California in oil.

Come and enjoy. Refreshments are served. Bring a friend.

The L.A.W. Windig Art Show runs from Jan. 10th till Jan. 16th. Gallery hours of The Artists Cave are Sun 2-6, Tue 4-8, Wed 4-6, Thu 4-6, Fri 4-8 and by appointment. Ph: [585-467-2333](tel:585-467-2333).

This from Judy Soprano:

I am taking an oil painting workshop this coming May. I took the same workshop last year and enjoyed every minute of it. The instructor is Dave Santillanes, the location is Mountain Springs, North Carolina. Look up both web sites. I thought if anyone wants to come with me I would throw out this information.

Dave was great and I learned a lot. Mountain Springs Resort was wonderful the pictures of the cabins are just as they really are.

The price seems high but the accommodations are for 5 nights with 4 breakfasts and one dinner. The kitchens are perfectly equipped.

Mountain Springs is very close to Ashville NC.

If you are interested, contact Judy Soprano.

2016 Calender:

Jan. 13 Critique by Steve BonDurant: Bring 1 or 2 paintings from the Mall show or any painting you would like critiqued

Jan. 27 Board Meeting and Work Night: Bring a work you would like to get finished

Feb. 10 Torrell Arnold - Looking for the abstract

Feb. 24 Board Meeting and Work Night: Work on a piece building from the abstract

Mar. 09 Peggy Martinez: Demo with more details to come

Mar. 23 Board Meeting and Work Night: Follow up on a technique you learned from Peggy Martinez

Apr. 13 Business Meeting and Garage Sale: Bring your unwanted but still usable art supplies, books or magazines. You can have them for free or for sale at a price you set.

Apr. 16 Watercolor workshop, Kathleen Giles, 9 – 4, Lakeview Com. Church.

Apr. 27 Board Meeting and Work Night: Details later but probably an art video

May 11 An exciting demo as of this date still in the planning stage

May 25 Board Meeting and Work Night: A follow up from the 5/25 demo

June ? Picnic: Date to be determined

June 22 Paint out or paint in. Details to be announced later.

SRAG Watercolor Workshop with Kathleen Giles

April 16, 2016

9:00 AM – 4:00 PM

Artists,

SRAG will be offering a workshop with watercolorist Kathleen Giles, NWS to be held at the Lakeview Community Church, which is located at 30 Long Pond Road. (Long Pond and Edgemere Drive, across from the fire station) Kathleen is a nationally known and award winning artist whose work has been published in 'Splash 15' by North Light books and other publications. Her web site is kgilesstudio.com. Kathleen will be demonstrating her method of working with watercolor with participants painting step by step a floral. All of us will be doing the same painting as this will ensure that we understand her approach to watercolor.

PROGRAM: Demo and painting in the morning, lunch break, with more of the same in the afternoon. Arrive at 9:00 to have a ½ hr. set up time before Kathleen begins and allow a ½ hr. clean up time at 4 p.m. Each artist must bring all of their own materials and a list will be distributed ahead of time with a reference photo. Participants should have some previous watercolor experience.

We will have the use of a large room with round tables, use of the kitchen with a refrigerator (for those who bring a cold lunch), coffee and hot water (for tea) will be provided. There is a bathroom.

Workshop limited to 18 people on a first come basis, so return your application with your fee ASAP. While April seems far away, we must know that there are enough participants to hold the workshop.

DEADLINE: December 15, 2015 for SRAG members after which the workshop will be open to area artists.

ENROLLMENT FEE (NON-REFUNDABLE) \$45.00. Please make your check out to Suburban Rochester Art Group and mail it with your enrollment form to Nina Rupp, 63 York Bay Trail, W. Henrietta, NY 14586

Detach at line and remit w/ fee

Please enroll me in the April 16, 2016 SRAG workshop with Kathleen Giles. I have enclosed the workshop fee of \$45.00.

NAME _____ PHONE _____

EMAIL _____

ADDRESS _____