



Brush Strokes

The newsletter of the Suburban Rochester Art Group
February 2016

Officers for 2015-2016

President: Laurie Caraballo, Vice President: Ed Howe, Treasurer: Karen Arieno, Secretary: Aggie Windig(temp) Directory and Labels: Nina Rupp, Membership Secretary: Juanita Link, Sunshine: Pat Bushart, Historian and Librarian: Judy Soprano, Program: Nina Rupp

Board Members:

Terry Brooks (Chairperson), Laurie Caraballo, Deb Verhulst-Norris, Pat Zukatis, Aggy Windig, Willem Windig, Colette Savage

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All the meetings are held in the Greece Town Hall, meeting room "B" usually the second Wednesday of the month unless specifically stated, (see the calendar). Starting at 6:00 for a social get together, followed by a general meeting at 6:30. And the scheduled program at 7:00 until 8:30.

Wednesday February 10th. Greece Town Hall, Room "B" First Meeting of 2016.

6:00 – 6:30 pm.	Informal gathering and preparation
6:30 -7:00 pm.	General business meeting
7:00 pm.	Program: Torrell Arnold. Looking for the Abstract

Program:

Looking for the Abstract

Torrell Arnold is a Rochester artist and relatively recent graduated BFA Student from The College at Brockport, SUNY. Torrell's work focuses on the contrast of childhood curiosity and imaginative thinking vs. the strict routines of adulthood. Torrell Uses a variety of materials seeks well developed complex surfaces and explores them all in the multi-media format both on paper and canvas. Torrell's complexity and bombardment of surface in his work echoes popular culture and embodies the fast past technology ruled media. Torrell uses life experiences in American culture as a filter or lens to relate to society. Torrell had the advantage last summer to attend a local residency called The Yard's at the public market and in the past Chautauqua Institution. He has had the advantage to study with students from all over the globe and also meet with many practicing artist. Torrell has found a clear focus on his work methodology. Torrell enjoys

participating in public works such as public murals and installations. Torrell collaborates with other artist often. Torrell enjoys a vast range of artistic influences. Torrell currently states major artistic influences such as James Jean, Hayao Miyazaki and Keith Haring. Torrell is also very influenced by current contemporary art, graffiti and street art culture. Raised in the 90's and early 2000's Torrell was greatly influenced by a Nickelodeon culture turned materialistic MTV culture. Torrell feels that making his art is a way of translating his own sociological outlook.

Legacy Show.

The Legacy has been in contact with Karen Arieno saying that they would like to host the art show again this year but the month of May does not work for them. We will need to discuss options at the meeting.

Spring Mall Show

We have a date for a spring show at Greece Town Mall, April 22 - 24, setting up on Thursday the 21st. Further information and entry letters will be mailed out to the members very soon.

Please answer the survey sent out last week regarding participation in this show and send your replies to Al or Bobbie at: nynomads@rochester.rr.com

or cprince@rochester.rr.com

For those who do not use email, a copy of the survey is attached to this newsletter and you can answer by telephone to Al Bergerson at 865-0513

Programs:

We are looking for volunteers from within SRAG to give presentations at our meetings. We will be bringing in some outside artists as is our usual practice, but we cannot do this for every meeting because of the expense. As a way of easing some of this cost we would like to tap the resources of the membership to volunteer, or suggest a volunteer to conduct a demo or present some special talent or technique that would be of interest to the group.

If you have any thoughts on this subject please share them with Nina or any board member. Any input on this subject will be welcome.

Calendar

SRAG MEETING DATES FOR 2016

The Meeting room calendar has been finalized by the Town Hall. The following dates have been reserved by SRAG for conference room B.

Meetings and Program and Board Meetings and Program 6:00 – 9:00 PM

Feb. 10 Torrell Arnold - Looking for the abstract

Feb. 24 Board Meeting and Work Night: Work on a piece building from the abstract

Mar. 09 Peggy Martinez: Demo with more details to come

Mar. 23 Board Meeting and Work Night: Follow up on a technique you learned from Peggy Martinez

Apr. 13 Business Meeting and Garage Sale: Bring your unwanted but still usable art supplies, books or magazines. You can have them for free or for sale at a price you set.

Apr. 27 Board Meeting and Work Night: Details later but probably an art video

May 11 Kathleen Hanney will be doing a pastel demo. She is doing exciting new work.

May 25 Board Meeting and Work Night: A follow up from the 5/11 demo

June 15 Picnic: Terry Brooks House. 4:00pm 'til

June 22 Paint out or paint in. Details to be announced later.

July 13 Anne Jurgens and Jan Davidson demo encaustics

July 27 Work meeting. If you have encaustics, please bring them.

Aug. 10 Anne McCune and Colette Savage do Zendoodles.

Aug. 24 Members do Zendoodles or paint from flowers.

Sep. 14

Sep. 28

Oct. 12

Oct. 26

Nov. 09

Dec.? Christmas Party.

***News Item: HELP NEEDED**

I am getting the programs together for the rest of the year but I need help. I can no longer be at all the meetings. I need to know that a member will be available to meet, help set up and introduce our guest. Please volunteer to help me with this. Nina.

Coming up:

SRAG Watercolor Workshop with Kathleen Giles
April 16, 2016
9:00 AM – 4:00

**PAINT SPRING COLORS EN PLEIN AIR
WITH
BARBARA JABLONSKI**

**A THREE-DAY WORKSHOP TO LEARN TO PAINT OUTDOORS IN NATURE IN
NATURAL LIGHT**

Capture the beauty and freshness of SPRING by painting quickly out of doors “*en plein air*” in oil. The class is suitable for studio painters and “new to the outdoors” painters of all levels. The class includes instruction on composition, value, color, and perspective, design as well as materials, “*alla prima*” painting techniques. Greater Rochester area painting locations will include architecture, waterscape and land vistas.

When: Tuesday, May 24 through Thursday, May 26, 2016

(May 27th bad weather date)

Time: 9 a.m. – 4 p.m.

Early Registration Fee: \$200 if fee is received by April 1, 2016

Workshop Registration Fee \$220 if check is received after April 1st

Contact: BARBARA JABLONSKI, Instructor
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for more details and application form.

