



Suburban Rochester Art Group

Newsletter March 2013

Officers for 2012-13

President: Anne McCune, **Vice President:** Ed Howe, **Treasurer:** Karen Arienzo, **Secretary:** Eleanor Milborrow, **Directory and Labels:** Nina Rupp, **Membership Secretary:** Juanita Link, **Sunshine:** Arlene Miller, **Historian and Librarian:** Judy Soprano, **Program:** .

Board Members:

Diane Bellenger (Chairperson), Juanita Link, Dave Braun, Laurie Caraballo, Carole Leicht, Nina Rupp

Newsletter Editor
Terry Brooks at tapabrooks@gmail.com
Or call 621-8780

Publicity and Press Secretary: Karlene Van Deusen.
kvandeusen@frontiernet.net

All the meetings are held in the Greece Town Hall, usually the second Wednesday of the month unless specifically stated, starting at 6:00 for a social get together, followed by a general meeting at 6:30. And the scheduled program at 7:00 until 9:00

Meeting Notice, March 13 2013. Watercolor demonstration by Roland "Chip" Stevens.

Artists Statement:

"As an architect, having been trained to explore the multiple possibilities of every design, I have found it equally exciting and rewarding to apply that training towards watercolor painting. I search for natural subject matter that presents an interesting challenge, frequently changing the focal point of interest by how I apply color. I usually sketch directly and apply some under-glazes to set up a theme and depending on how quickly it dries, will proceed, allowing numerous options to remain open for shifting the focal point. The challenge and excitement is in not recording all the facts but in trying to capture a likeness while experiencing a unique and unpredictable outcome."

This meeting promises to be a unique opportunity for our members to watch and learn from an extraordinarily talented watercolorist. Roland Stevens is one of the noted watercolor artists in the Rochester, New York area today. His continuous growth and development as a plein air painter has enabled him to be accepted into numerous national, state and regional juried exhibitions. His work can be seen at:
Artisans Loft, Pultneyville NY.

Oxford Gallery Invitational Exhibitions-Watercolors Show.
#3040 Main Street Gallery, Old Forge NY.

And on his web page . www.rolandestevens.com

Calendar

:March 13 Chip Stevens. w /color demonstration
April 10 Judy Soprano. Still life in oil demo
April 13 Jean Stephens Painting workshop
May 15 Terry Brooks. Life drawing, model, Lisa
June Annual Picnic, Brooks' house
July 10

Refreshments

Carol Richardson
Anne McCune
Brown Bag
Peggy Pitcitello
Dish to pass
Karen Arieno

Member News

Karlene VanDeusen illustrated the cover of a newly-released fiction novel: THE QAAKIL. Karlene will join the author of the QAAKIL at a book signing event. Saturday, February 16, from 2 - 5:30 pm at Lift Bridge Book Shop, 45 Main St., in Brockport. Go get your autographed copy!

Spring Show at the Legacy

Diane Bellinger and Karen Ariano met with the new Activities Director at the Legacy to discuss the show this year. She was unfamiliar with the event and a few things have changed... So far as we have planned , the drop off will be Saturday April 27th from 9am till 10:30 as usual... but WE will need to hang the show ...Also because they have remodeled and painted there will be no holes in the walls! They have a hanging system where rods hang from a molding. There are clips attached to the rods that will hold about two paintings each... We do not yet know how many rods there are and how many paintings each artist will be able to show this year as the rods have not been located and may be at another Legacy. We will try to have more information by the meeting on Wed. Because of the new hanging system all paintings will need to be wired...NO SAWTOOTH or hooks they simply won't work... The show will open May 1st, with the reception on Saturday May 4th from 2:00 to 3:30. The Legacy will provide refreshments and possibly provide invitations as well. It is also possible that the Legacy may plan to have an open house to coinciding with our show which would be beneficial to both of us, as it will bring more people for sales and the Legacy would look its best. Any questions please call Karen 944-4044

SCAM warning for SRAG members:

Both Karlene VanDeusen and Chris O'Handley were contacted by the same man last fall claiming to want to purchase our paintings. Maybe he looked at the SRAG blog to find our websites & email addresses. We compared notes and realized the same man tried to cheat both of us. It is a scam if you are contacted by:
aaronrichard1000@gmail.com

Colette Savage will be giving a pastel demonstration on Tuesday, April 9th at 7:00pm for the Batavia Society of Artists, in Batavia, NY. For more info, contact Colette at cmsavage31@gmail.com.

Colette Savage recently attended the pastel demo given by Liz Haywood Sullivan which was presented by the Rochester Art Club. Colette reports that the demo was very inspirational and that she experimented with Liz's technique to produce a painting of her own. You can read more about it and Liz's demo on Colette's blog.
[http://colettesavage.blogspot.com/.](http://colettesavage.blogspot.com/)

An event of epic proportions is taking place during the month of March.
Your esteemed newsletter editor is exhibiting paintings at the Parma Public Library.
Colette, I never should have gone to your show last year to be ambushed by this nice lady who twisted my arm (no she didn't really).

So, --- **Paintings by Terry Brooks, Parma Public Library, March 2013**

Deb Norris will be offering her class in botanical drawing at Warner Castle and at her home beginning the 3rd. week of March. Those who are interested should contact Deb at 585 227 537 or deb@seabreeze.com

For Sale

E Z UP heavy weight canopy (very good condition) with side curtains (well used)
And bag \$200.

6 Graphic Display racks with feet, stabilizer bar and accessories \$200

Nina Rupp - 424-4327.



SRAG WORKSHOP BY JEAN STEPHENS

April 13, 2013 (Saturday)

9:00 a.m. – 4:00 p.m.

Dear SRAG Member,

SRAG will be offering a workshop to be held at the Lakeview Community Church, Reformed which is located at 30 Long Pond Road. (Long Pond and Edgemere Drive...across from the fire station.) Our demonstrator will be Jean Stephens focusing on working from photographs to achieve a good composition.

PROGRAM: Demo in the morning, lunch break, work in the afternoon. Arrive at 8:30 to have a $\frac{1}{2}$ hr. set up time and allow a $\frac{1}{2}$ hr. clean up time at 4 p.m. Each artist must bring all of their own materials (any medium) and easel if needed. **See the next page for specific materials and photographs.**

We will have the use of round tables, use of the kitchen with a refrigerator (for those who bring a cold lunch), coffee and hot water (for tea) will be provided. There is a bathroom.

Workshop limited to 20 people on a first come first serve basis, so return your application with your fee ASAP.

DEADLINE: MARCH 23, 2013

ENROLLMENT FEE (NON-REFUNDABLE) \$25.00. Please make your check out to SRAG and mail it with your enrollment form to Eleanor Milborrow, 704 Edgemere Drive, Rochester, N.Y., 14612

Detach and remit w/ fee

Please enroll me in the April 13th SRAG workshop. I have enclosed the workshop fee of \$25.00.

NAME _____ **PHONE** _____

EMAIL _____

ADDRESS _____

DATE _____

SRAG MEMBER? YES _____ **NO** _____

SRAG WORKSHOP BY JEAN STEPHENS

Photo Reference Springboard

In this one day workshop you will learn how to use photographs creatively as reference for a finished drawing or painting. We'll discuss what to look for and avoid when working from photographs. You will receive help identifying a concept and establishing a strong composition.

There will be time to sketch your idea and develop a value study based on the photographs you bring. Open to all levels of experience, and artists working in all media.

Materials List:

Please bring:

Photographs for at least three images/ideas that you've taken and would like to use as reference for a drawing or painting. Do not bring pictures from magazines or the internet. If you have more than one photo of the same subject, perhaps from different viewpoints, angles or lighting conditions, please include them. What I'd like you to have, is as much information as possible to select from for your composition.

Drawing pad, at least 14" x 17"

Drawing board in a similar size, if you have one

Soft lead pencils, 2B, 4B, or Ebony

Eraser

Pencil sharpener, if you have one

Masking tape

Tracing paper

Ruler

Lunch and something to drink

Questions?? contact Jean 624-9117, jeanthebean@frontiernet.net