



Suburban Rochester Art Group

Newsletter July 2013

Officers for 2012-2013

President: Anne McCune, Vice President:
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Board Members:

Deb Verhulst-Norris, Collette Savage, Terry Brooks,
Bobby Prince, Carole Leicht, Nina Rupp

All the meetings are held in the Greece Town Hall, usually the second Wednesday of the month unless specifically stated, starting at 6:00 for a social get together, followed by a general meeting at 6:30. And the scheduled program at 7:00 until 9:00

Meeting Notice Wednesday July 10, 2013

Group Critique

Please bring in 1 painting.

The artwork can be framed, unframed, or still on the easel!

Old or new!

Bring something that you are proud of, unsure of or something that you have considered painting over!

We will look at each piece in turn, and your fellow SRAG members will offer praise or constructive criticism.

Dependent on how many pieces that are brought in, we will spend a few minutes on each.

PLEASE PARTICIPATE!

To all my friends of SRAG, from Dave Braun.

Pam and I would like to thank you for the beautiful cake and card, in honor of our recent marriage that you had for us at the Club picnic. We were touched and very surprised by your kind gesture.

Having never been showered by Uncle Ben's rice before, I must say it was quite enjoyable!!

Thanks again, Terry and Pat, for your hospitality, too!

SRAG Calendar

Dates:	Event:	Location:
June 30 – Aug. 2	SRAG Show	Barnes & Noble, Pittsford
July 10	Group critique	Greece Town Hall
July 12 – Sept 5	SRAG Show	1570 Gallery at Valley Manor
August 14		
September 11		
October 10	Pan Pastel Demo, Karlene Van Deusen.	Greece Town Hall

Barnes & Noble 2013 AWARDS

~BEST IN SHOW~

Perry Rd Swamp, Winter by Chris O'Handley

WATERCOLOR

1st - Autumn Glory by Christine Whiting

2nd - Boathouse by Laretta Kirk

3rd - Tulips by Lois DeWitt

OIL/ACRYLIC LANDSCAPE

1st - Mill Rd Farm, Early Spring by Chris O'Handley

2nd - Still Beautiful by Jan Davidson

3rd - Plein Air on St. George Island by Karlene VanDeusen

HM - Spring Blossoms by Terry Patti

Farm, Greece NY by Terry Brooks

Coming In by Jan Davidson

Light Snow by Chris O'Handley

ABSTRACT LANDSCAPE

1st-Lilies in the Marsh by Jan Davidson

2nd-Desert Blooms by Virginia Sullivan

3rd-Come Dance in the Forest by Terry Patti

OIL/ACYLIC OTHER

1st-Prickly Pear by Al Bergerson

2nd - Pre-Slaw by Juanita Link

3rd-Fields of Gold by Nina Rupp

HM - Fancy Fish by Karen Arieno

Summer's Marigolds by Anne Jurgens

PASTEL/DRAWING

1st-Sunset over the Pacific by Karlene VanDeusen

2nd-Maine Cove Fog by Diane Bellenger

3rd-Two Blue by Karlene VanDeusen

Judges' Comments: (Kathryn Bevier)

Best of Show:

Perry Road Swamp - this is a stunning painting - absolutely breathtaking. The compositional breakdown is like this for me. The darkest dark and lightest light in the bottom right of the picture plane brings the viewer into your painting and the diagonal dark of the water gently brings us into the landscape only so far and then the reeds continue to carry us back to the strong verticals of the trees, in particular the two conifers that carry us into the sky. We do not get taken out of the picture however, because the gentle clouds carry us across the sky and as we make our way to the left side of the picture our eyes are naturally drawn to the vibration of a cerulean blue sky against the ultramarine blue trees in the distance. The color contrast of red shrubs and greens of the trees do not over power the contrast of the blue sky against the golden browns of the deciduous trees and reeds. Instead the variations of colors are grounded in their strong value relations. So thoughtful a piece.

Watercolor: I combined all watercolors into one group.

Autumn Glory - 1st - I responded mostly to the Warm/Cool hue contrast and the abstract rendering of subject matter. This could have easily been leaves on a pond. Colors are fresh and vibrant and maintain lightness to them. The suggestion of trees allows for the viewer to have an active role in looking at this painting.

Boathouse - 2nd - An appreciation for the main focus to be the boat house and all that is done to maintain that focus. The strong value contrast of darkest dark and lightest light, the subtle touch of red on the house itself and the blue reflection of the window in the water just beneath the house all serve to keep the viewer's eye from wandering off. Most of all I appreciate the suggestion of all else in the picture, quite sensitive.

Tulips - 3rd - Fresh, clean colors, vibrant and cheerful. A lot of movement captured in the flowers. Nicely framed.

Acrylic/Oil Landscape: I moved several pieces out of the landscape and created an Abstracted Landscape Award.

Mill Road Farm, Early Spring - 1st - I respond mostly to the freshness that this painting offers. The artist hand is evident in a thoughtful and not over worked or technique driven application. Variety of marks and overall exceptional composition gives a feeling of groundedness.

Still Beautiful - 2nd - Strong composition in value. The application of paint is abstractly applied in a tightly controlled linear perspective. Use of minimal color is effective, low intensity colors do not compete, but actually enhance each other.

Plein Air on St. George Island - 3rd - I really like this piece and feel like it deserves to be noted. The composition is really strong. The viewer is right there (hopefully in a boat or on a dock and not standing in the water) the light quality is captured really well. The suggestion of everything and not getting bogged down with detail. What I love about plein air is evidenced in this painting. The way light has been captured, un-muddied and the use of strong darks serve to anchor us and give structure and continuity to this painting. The unexpected use of red in the shadows is also intriguing. Please get another frame for this piece; it deserves it.

Spring Blossoms – Honorable Mention - Such a beautiful piece. Also deserves to be noted. The reflections in the water are so successful. This painting is very strong and caught my eye from across the room. Strong value contrast and excellent control of color. The fleshy pink gives this a tremendous amount of life. The movement created by texture of the white blossoms against the linear depiction of tree branches in the background keeps this a very lively painting. Nicely framed as well.

Farm, Greece, NY - HM - Nice perspective with emphasis of the grasses supporting the barns in the distance. You have created a sense of place, by putting us on your path with this perspective. This painting also gives a strong feeling of weather with the cool sky and the warm grasses.

Coming In - HM - really very strong, and also a great sense of being in a certain place.

Light Snow - HM - Beautiful, serene. The atmospheric conditions grounded by the crisp application of paint in the foreground.

Acrylic/Oil Abstracted Landscape: I included the mixed media here because they were predominantly acrylic.

Lilies in the Marsh - 1st - effective use of texture, strong composition in a very soft delivery. The use of the neutral background colors support the complimentary orange and blue contrast very well.

Desert Blooms - 2nd - I really was drawn to the very strong value contrast, the variety of application to create visual textures and most of all the control of color and the use of the limited palette.

Come Dance in the Forest - 3rd - strong value composition and the play of color. I really appreciate the line quality and the woven together feel that the trees have.

Acrylic/Oil Other:

Prickly Pear - 1st - very strong, intriguing subject, exotic. Bold exchange of value contrast and complimentary color contrast (lightest yellows to deepest blues). Colors are fresh and there is a strong control of color mixing. A nice balance of hard edge and soft. I also enjoy how the deepest darks are integrated into the flowers without looking like holes and the effective use of the dark.

Pre-Slaw - 2nd - Stunning color, great subject and excellent drawing. The subtle complimentary color shifts in the cabbage are well worth noting, soft magenta on the leaves on the left to the note of green on the right leaf.

Fields of Gold - 3rd - Fresh, sure strokes, clean mixes, and nice composition. Seems effortless, and yet it is the economy of stroke and the slight variations of color that earns this painting its place.

Fancy Fish - HM - The careful attention to the character of this Fancy Fish is noted. Delicate and subtle transitions of hue.

Summer's Marigolds - HM - A wonderful classical still life. The high contrast of the lightest marigolds in hue and texture diagonally opposed to the lost edge of the vase in shadow. Very nice.

Pastel/ Colored Pencil/Drawing (combined Dry Media):

Sunset Over the Pacific - 1st - I love it when a traditional setting has just enough to let you know what is happening and yet this piece verges on such abstraction. Yes, you painted waves, but crop them out of the picture and they are a dance of light in a mix of jewel tone hues. Nice handling of the pastel. Lovely perspective and composition and exquisite hue contrast of the earthy orange and blues. Your use of neutrals only serves to enhance them.

Maine Cove Fog - 2nd - Very capable draftsmanship and in a very quiet and controlled way. Your reverence for the land is undeniable. The composition is very strong as well as atmospheric perspective.

Two Blues - 3rd - A nice handling of color along with a nice variety of mark making. Nice to see fresh strokes of color amidst the smooth and blended background.

"It's Blueberry season again! The berries are extra plump and large due to all the recent rain. Karlene will bring homegrown, organic Blueberries fresh-picked only hours earlier to the July, August & September meetings to sell for \$2 per pint/ \$4 per quart. "
