



# Brush Strokes

The newsletter of the Suburban Rochester Art Group  
May 2017

Meeting, Wednesday May 10 2017

Colette Savage Pastel paint along.

## Artist Statement

### **Colette Savage, Pastel Artist**

I am primarily a pastel landscape painter and create paintings directly outdoors, or en Plein Air. Plein air painting has taught me more about painting than I ever learned in college. I have been a life-long artist, and started using pastels in 2004. I learn something new about painting with pastels every time I use them.

I currently teach pastel painting classes through Irondequoit Community Education and at the Art Stop in Penfield. My work is represented by the Pat Rini Rohrer Gallery in Canandaigua. You can see my paintings at one of two blogs I write about pastel painting and I sell my art on my Etsy shop.

When I am not painting, I work at Monroe 2 BOCES as a paraprofessional.

This will be a hands-on workshop where members will paint a picture of their choice with Colette's guidance, so bring a photograph or picture reference and have some fun.

### **Materials for members to bring to the May 10<sup>th</sup> meeting:**

Any pastels you may have

Any pastel paper you may have

A stiff surface to tape the paper on (drawing board, Masonite, foam core, mat board...)

photo reference

Masking tape

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**SRAG Members should have received a renewal notice at this time. If you haven't, call Nina at 424-4327 or email [nmrupp@yahoo.com](mailto:nmrupp@yahoo.com).**

**Please return your renewal forms and checks as soon as possible.**

**Thanks. Nina Rupp**

## **SRAG Spring show and Sale**

### **Critique from the show judge:**

Thank you again for asking me to judge The Suburban Art Group Show. First, I would like to say that I really enjoyed seeing all the artwork. It is very diverse and I can see the dedication that each of the artists has towards their art.

**Best of Show**, I applaud Judy Soprano for Cross Country Trail. Everything about this watercolor was exceptional. The controlled colors, the composition, line quality in the trees, the tonal values that created such depth and atmosphere, and the slightest touch of ochres - all very masterfully done. The framing also supported this piece very well; a true gem to be able to create such a rich array of grays and still have a radiant quality to the paint. Congratulations to Judy.

**1st Place goes to Debra Cooper for Tangerines and Daisies** - Stunning painting, in fact, all of Debra's paintings were top notch, the frames were perfect and the handling of the paint exceptional. I went with this piece ultimately because it was the whole package. The orange hues were beautifully mixed, the whites of the daisies just soft enough, all to emerge from a dark, but glowing background. Her color control is amazing and her ability to blend without over working is skillful.

**2nd Place goes to Collette Savage for Stream Shadows** - The reflections on the trees in the water are right on. She really captured the essence of water very well and with a lot of freshness still in the stroke. I think the color composition is wonderful with just a touch of the compliment in the trees in the distance really helps to bring a lot of life to the overall green and blue palette. The neutrals of the trees also help to create a sense of vibrancy and light in the meadow, sky and water. The composition is very strong, too.

**3rd Place goes to Anne McCune for Brecon Beacon Splendor** - The unusual color palette was handled very nicely and the whole painting had such a magical quality to it. I can only imagine how majestic the real landscape must be. I also found the variety of texture to be successful and above all, the glow that was created by the sun over the hills is really well done. The frame is perfect for this painting as the slight texture really helps to support the texture in the painting itself.

**For Renewal, I chose Early Spring by Nina Rupp.** The warm glow of the watercolor and the impression of being on a walk in the quiet of the day really seemed to speak to me of the theme. I thought the colors were vibrant and soft at the same time, with just enough indication of place and atmosphere. My only comment for change would be to reconsider a natural wood frame or one with a light stain that complimented the piece.

## **Honorable Mentions go to**

**Judy Soprano for On the Way to the Moose** - beautiful - masterful brushstroke, excellent color mixing and values. Nicely framed as well.

**Tatyana Bletsko for Lily** - great use of value to really set off the lily and the couple of buds. I really like the simplicity of singling out a flower.

**Barb Case for Mountain Rush** - I really liked the application of paint and the color palette. It has a textile feeling and I liked the matt quality of the paint.

**Loretta Kirk for Poppies** - almost bordering on abstract, very nice shadows that set off especially the top poppy.

**Terence Brooks for Tides Out** - very nice illustrative qualities and excellent draftsmanship as well as nice control of colors.

In general, I found many of the frames and general presentation to be determining factors in my judging. We go through all the effort to make great art. Many of the pieces in the show would present well if the frames or matting were reconsidered and supported the effort put into creating the painting. If it is a matter of cost, fewer pieces entered with better presentation would have been preferred.

Thank you once again. My best to you all,  
Kathryn Bevier

Photos of the award winning paintings are shown on pages 4 and 5 of this newsletter.

# SRAG 2017 Spring Show award winners



**Best in Show**  
**Judy Soprano**  
**Cross Country Trail**



**Theme Award: Nina Rupp Early Spring**



**1<sup>st</sup>. place**  
**Debra Cooper**  
**Tangerines and Daisies**



**2<sup>nd</sup>. place**  
**Colette Savage**  
**Stream Shadows**



**Popular vote:**  
**Judy Soprano Adirondack Spring**



**3<sup>rd</sup>. place**  
**Anne McCune**  
**Brecon Beacon Splendor**

## Honorable mentions:



Judy Soprano "On the way to the Moose"

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Barb Case "Mountain Rush"



Tatyana Bletsko "Lily"



Lauretta Kirk "Poppies"



Terry Brooks "Tide's Out"

## CALL FOR ARTISTS

PARMA PUBLIC LIBRARY seeks artists to display work. The Parma Public Library seeks artists who wish to have one person or multi-person shows in the library's gallery. In keeping with the Parma Public Library's interest in promoting the library as a community centered cultural and educational institution, it has created an art gallery in its main meeting room.

Over the past 5 years, the library has hosted 64 art shows by painters, graphic artists, fiber artists & photographers from the Rochester area.

Each month long event enables the community a chance to enjoy the art while it provides the artist an opportunity to share their art with friends & family. Interested artists should call Rosiland Lipomi at 392-8350

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### Brockport Arts Festival

We have the great opportunity to exhibit our masterpieces this year at the **Brockport Arts Fest**. All we need are enough people to participate and share the expense of the tent(s) space. Our tents (perhaps 2 or 3 depending on number of our members exhibiting) will be set up on either side of Main Street. Sounds like an enjoyable (and perhaps profitable) day for our group and perhaps a yearly venue for us. Luckily, all our participating members can share the space of 1, 2, or 3 tents (as needed) and thus share the tent(s) fees. **Peggy Piscitello** is chairing the SRAG participation at this event; details of the show are shown below;

**Brockport Arts Festival dates:**-- August 12 -13, 2017

**Deadline for applications:** May 31, 2017.

**SCRAG Costs:** \$175 (1-10 x 10 space) \$300 (2 – 10 x 10) spaces).A \$25 discount if application and entry fee is received by March 15.

**Individual artist's cost:** Cost of tent {s} divided by number of SCRAG exhibitors.

**Number of art pieces per exhibitor:** Depends on member participation and size of their pieces.

**Tent Locations:** Main Street – both sides (from the canal to College St.)

**Setting-up:** Cars/vans are allowed on the street on Friday evening and early Saturday morning for set-up.

**Parking:** Available on the side streets and in village lots.

A seating schedule will be compiled.

Please respond before **March 8** (by e-mail or phone)

I AM ----- interested in exhibiting my work

I am NOT-----interested in

If you have any questions, call or e-mail me: **Peggy Piscitello: Tel. 734-4163**

**email: [margcrest@aol.com](mailto:margcrest@aol.com)**

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## **Calendar**

- May 10 Colette Savage Pastel paint along.  
May 24 Board Meeting and work night  
June 14 Picnic at Pat & Terry Brooks House  
June 21 Board Meeting. Paint out or paint in. Details to be announced.  
July 12 Karlene VanDeusen “Expressive Emotion in Painting”  
July 26 Board and work night  
Aug. 9 Lennie Muscarella paints in oils – Old Master style  
Aug. 23 Board Meeting and work night  
Sept. 13 Constance Mauro - Monoprints  
Sept. 27 Board Meeting and work night  
Sept. 30 Paintout at Karlene VanDeusen Home. Details to follow.  
Oct. 11 Richard Thomas works in acrylic  
Oct. 25 Board and work night  
Nov. 15 Andrea Durfee - Watercolor and pen & Ink  
Dec.? Christmas Party
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### **Officers for 2017-18**

President: Al Bergerson, Vice President: Ed Howe, Treasurer: Karen Arieno, Secretary: Diane Heath, Directory and Labels: Nina Rupp, Membership Secretary: -----, Sunshine: Pat Bushart, Historian and Librarian: Judy Soprano, Program: Nina Rupp

### **Board Members:**

Terry Brooks (Chairperson), Aggie Windig, Willem Windig, Colette Savage, Juanita Link

### **Newsletter editor:**

Terry Brooks at [tapabrooks@gmail.com](mailto:tapabrooks@gmail.com) or call 621-8780

Publicity and Press Secretary: Karlene Van Deusen. kvandeusen@frontiernet.net

*All the meetings are held in the Greece Town Hall, meeting room “A” usually the second and fourth Wednesday of the month unless specifically stated, (see the calendar). Starting at 6:00 for a social get together, followed by a general meeting at 6:30.*

*And the scheduled program at 7:00 until 8:30.*

*Board meetings are held on the fourth Wednesday at 6:00 pm. prior to the general meeting.*

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